

MARCH 2010

Mar 7th * NO JAZZ TODAY
Mar 14th JAZZ @ OLD BARN HALL TODAY
Mar 21st GRAEME HEWITT's HIGH SOCIETY J.B.
Mar 28th JAZZ @ OLD BARN HALL TODAY

APRIL 2010

Apr 4th CUFF BILLET's NEW EUROPA JAZZBAND
Apr 11th T. J. JOHNSON & HIS BAND ** £8
Apr 18th STEVE GRAHAM's NEW ORLEANS J.B. ** £8
Apr 25th ORIGINAL EASTSIDE STOMPERS

MAY 2010

May 2nd KEN COLYER LEGACY BAND ** £8
May 9th SOUTHERN REVIVAL N. O. BAND ** £8
May 16th JAZZ @ OLD BARN HALL TODAY
May 23rd BRIAN CARRICK's ALGIERS STOMPERS
May 30th JAZZ @ OLD BARN HALL TODAY

JUNE 2010

June 6th BOB DWYER's BIX & PIECES
June 13th JAZZ @ OLD BARN HALL TODAY
June 20th * NO JAZZ TODAY
June 27th JAZZ @ OLD BARN HALL TODAY

JULY 2010

July 4th DAVE STRADWICK's SUSSEX JAZZ KINGS
July 11th JAZZ @ OLD BARN HALL TODAY
July 18th BARRY PALSER's FENLAND FEETWARMERS
July 25th JAZZ @ OLD BARN HALL TODAY



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JAZZ PROGRAMME ~ 2010
JAZZ EVERY SUNDAY (except where stated*)
Commencing 1:00pm – 4:00pm
ADMISSION: £7 (except where stated)**
Telephone ~ Mick: 01444 243745

FOOD SERVED ~ DANCING
BROLLY PARADES ~ LARGE CAR PARK

You can receive copies of this monthly jazz programme by e-mail:
Please e-mail: jazz@prestoncrosshotel.co.uk
(You must have Adobe Reader on your computer to open this document)

MONTHLY PROGRAMME

No. 2

FEBRUARY 2010

Feb 7th DAVE STRADWICK's
SUSSEX JAZZ KINGS
Feb 14th JAZZ @ OLD BARN HALL TODAY
Feb 21st EXCELSIOR VINTAGE JAZZ BAND
Feb 28th JAZZ @ OLD BARN HALL TODAY

MONTHLY NEWSLETTER FEBRUARY/MARCH 2010



Dear Jazzers,

The first of the Great Ormond Street Hospital Charity raffles went off very well, including the auction of the Christmas cake it made a total of £313 for G.O.S.H. The second raffle on the Max Collie visit produced a further £203 for this worthwhile charity. So £516 is winging its way to Great Ormond Street. I checked on last years raffle result which was £268, so by splitting it into 2 raffles this year the charity got considerably more money. Well done again to all who participated.

The winners of the double free entry tickets donated by Laurie Smart were Mike and Phyl. Pete Littler won the auction bid for the Christmas cake donated by Sue, an absolute bargain I'm told.

As most of you know by now, Bernard Hodgson trumpet player and leader of the New City Jazzmen had a minor heart attack which led to the cancellation of the band's visit this month. I am glad to report that Bernard is at home now recovering. We all wish him a speedy recovery I'm sure. Max Collie and his band were able to step in at the last minute to save the day. I hope most of you got the news of the change through our bush telegraph system.

As regards newsletters, if there is little or nothing to report in this coming year because of the shortened programme of events I may be issuing the Newsletters bi-monthly. I'm sure only one or two of you may miss my ranting and raving.

If any of you out there have something to say about jazz, jazz clubs or just about anything to do with today's jazz scene, the Just Jazz Magazine would love to hear from you. I have been asked to pass on the message to one and all. Also asking Barry to set the Just Jazz magazine aside for you will save you the postage and guarantee you a copy.

Pete Lay thought it was worthwhile to comment on back to back weekenders which I mentioned in my last newsletter. Taking it a stage further, Pete's viewpoint seems to be that some company's are sucking money out of the already overloaded Jazz weekenders and have little or no regard for the jazz paying public and are just interested in the money.

My view is IF you have a choice, go with the Pete Lay and the John Long weekenders. At least they are Jazzers through and through and basically they are on parade all year round unlike some of the other bloodsuckers.

The other option is of course supporting your local jazz clubs if you are undecided, which would be my favourite option as we are also open for business as well on those weekends, with the Savannah Jazz band and Cuff Billett as our visitors. Something's got to give as lots of Clubs are feeling the pinch these days. Jazz at Preston Cross Hotel is doing amazingly well and bucking the trend, long may it continue.

As regards Adrian, it seems we should hope that Buster Blood vessel isn't too busy this coming year and keep our eyes open for any Jazz gig's which include Adrian. I understand he is fulfilling quite a few Jazz engagements, which is very good news.

The Carvery is proving very popular, payment and service in the reception bar please.

Sessions you may have missed:

The December visit of the Gambit Jazzmen and what a fabulous session it was. Someone said that they are the most consistently good jazz band we have at the Cross. I think that comment is about right don't you? I'm trying to fit another visit in for them over and above what has already been booked.

Max Collie gig cancelled due to the atrocious weather.

Max Collie the quickest re- engagement of all time. Due to health problems with Bernard, the New City Jazzmen were unable to appear on Jan 17th and the Max Collie Band stepped in at the last minute with only one very capable Dep, Pete Lay on drums. Another great session from Max's band, they always seem to pull out all the stops on their visits to us at the Cross. Alan Cresswell is an asset and fits in so well with the band arrangements since he started alongside Denny Illett and Max.

Jazz Bands for February:

Feb 7th Dave Stradwick's Sussex Jazz Kings. Always a favourite, a great band for the dancers. Always adding to their repertoire of Jazz tunes.

Feb 21st Excelsior Vintage Jazz band. Band members come from far and wide and have been a favourite of ours for quite a few years now. They play quite a few unusual tunes that are very rarely heard elsewhere.

Always welcome at the Cross.

Jazz in March:

March 21st First time ever at Preston Cross we have Graeme Hewitt and his High Society Jazz band. Don't know too much about them but Geoff and Margaret see them at their Reading venue and think they are well worth a visit to the Cross. Please let me know your thoughts on the band.

Next newsletter March 21st

Mick W

